

The Great Partition Yasmin Khan

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THE GREAT PARTITION Yasmin Khan is Associate Professor of History and Fellow of Kellogg College, University of Oxford. The Great Partition, her first book, was the winner of the Royal Historical Society's Gladstone Prize and has been translated into Urdu and Hindi.

[YASMIN KHAN THE GREAT PARTITION -
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Yasmin Khan's *The Great Partition: The Making of India and Pakistan* was a disappointment. With her credentials as a scholar, I expected a succinct portrayal of events surrounding the dissolution of the British Raj and the convulsive births of India and Pakistan as free and independent states.

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"Yasmin Khan's *The Great Partition* vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

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[The Great Partition: The Making of India and](#)

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The Partition of India in 1947 promised its people both political and religious freedom—through the liberation of India from British rule, and the creation of the Muslim state of Pakistan. Instead, the geographical divide brought displacement and death, and it benefited the few at the expense of the very many. Thousands of women were raped, at least one million people were killed, and ten to ...

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Yasmin Khan, The Great Partition: The Making of India and Pakistan. Silvia Tieri. History and Sociology of South Asia 2019 13: 1, 50-53 Download Citation. If you have the appropriate software installed, you can download article citation data to the citation manager of your choice. Simply select your manager software from the list below and ...

[Yasmin Khan, The Great Partition: The Making of India and ...](#)

Khan is an editor of History Workshop Journal and a trustee of the Charles Wallace India Trust. [4] Khan's publications include The Great Partition: The Making of India and Pakistan (2007), [5] which won the Gladstone

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Prize from the Royal Historical Society [6] and was long-listed for the Orwell Prize , [7] and The Raj at War: A People's ...

[Yasmin Khan - Wikipedia](#)

Yasmin Khan is Associate Professor of History; Fellow of Kellogg College at Oxford University. She studied history as an undergraduate at St. Peter's, College Oxford and quickly developed a passion for the history of Asia.

[Yasmin Khan \(Author of The Great Partition\)](#)

"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

[Great Partition | Yale University Press](#)

This is a short history of South Asia's partition, written in 2007 by Yasmin Khan, a young Oxford history professor born in Britain. At slightly over 200 pages of text, it focuses on the years 1945-1950. As the British retreated, India and Pakistan were formed.

[Great Partition the: Khan, Yasmin:](#)

[9780670081585: Amazon ...](#)

"Yasmin Khan's *The Great Partition* vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

[The Great Partition: The Making of India and Pakistan by ...](#)

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[Great Partition | Yale University Press](#)

The Great Partition: the Making of India and Pakistan (Yale University Press: 2007) Ashley Jackson, Yasmin Khan & Gajendra Singh eds., *An Imperial World at War: The British Empire, 1939-45* (Taylor & Francis, July 2015) Articles and book chapters 'Wars of Displacement: exile and uprooting in the 1940s' in Tooze and Geyer eds.

[Dr Yasmin Khan | Oxford University Department for ...](#)

In this book, Yasmin Khan endeavors to change that focus by bringing together a range of voices that reveal the human toll of those hasty political decisions. The Great Partition, in other words, listens to "the Indian street," the stories of ordinary men and women, hapless and displaced by decisions over which they had no control.

[The Great Partition: The Making of India and Pakistan by ...](#)

"Yasmin Khan's *The Great Partition* vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

[The Great Partition: The Making of India and Pakistan by ...](#)

In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play. She exposes the widespread obliviousness to what Partition would entail in practice and how it would affect the populace.

[The Great Partition: The Making of India and](#)

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The Great Partition. Issue section: Books.
Issue: September 2007 (317) By: Barry Pavier.
Yasmin Khan, Yale University Press, £20. This is probably the best book going on the partition of the British Indian Empire. It provides an incisive analysis of the endgame of the empire between 1945 and 1947. What comes across loud and clear is the extent ...

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Yasmin Khan has succeeded in conveying that sense of loss and agony in her impeccable prose. The Great Partition will go a long way in enhancing our understanding of those history-shaping months and years. It is a signal achievement.

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